



ARTIST STATEMENT:

For this cartoon I felt like I needed to tackle a problem that truly speaks to me--- which is the many ICE protests in Minnesota. I wanted to capture an outside perspective of those who are impacted by the tensions, but not directly involved in the confrontations. Both ICE and the protesters were mad, frustrated, and even sad. I feel like my art did a decent job when it came to reflecting that emotion. The thermometers on either side indicate the rising animosity between the two, with the protesters raising the "temp" with the lighter that they once used to light candles, and the ICE agents pulling the pin on a tear gas canister. Both sides tell each other to calm down, as they simultaneously do the opposite. The idea of the person in the middle sweating reflects the people, like me, who are scared of what is going to happen next. I used an app called Procreate on my iPad, and it took me about a week and a half to draw, rough drafts and all.