Getting Into *it*

How to Scan the Code:
Open Spotify, press the search button on the bottom, then press the camera icon on the top right corner and scan the code to the left.

How did you go about finding your character?

"I just really wanted to find the vibe of Maggie, and so I made a Spotify playlist and a Pinterest board. ...It was very fun just finding her likes, her interests, and her reasonings. A lot of it was just, 'what's her vibe? How does she stand? What is the way she walks and how does that translate to what kind of music she listens to and the way she dresses?"

Paisley Bernth, 12th

Stabbed in the Back Upon learning about the ploy to steal away her love life, Maggie Cutler, played by ***Paisley Bernth, 12th,*** feels betrayed and snaps at Sheridan Whiteside, played by ***Gavin Turecek, 11th***, telling him that she is quitting her job as his assistant.

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ARTIST STATEMENT

The moment captured in “Getting Into It” is the climax of my school’s performance of “The Man Who Came To Dinner,” where the overflow of assistant Maggie Cutler’s, played by Paisley Bernth, pent up rage and dismay boiled over, and caused her to lash out at her boss, Sheridan Whiteside, played by Gavin Turecek. I was dumbfounded by the actress’s ability to convey these raw emotions, and I knew that I needed a way to share the feelings I felt from that scene through my spread. While interviewing Maggie’s actress, I learned that she had created a Spotify playlist in the image of her role and listened to it consistently, essentially training herself to think like her character in and out of rehearsal. I requested the playlist that she had made, and through those songs, I relived all the emotions I had felt the first time I saw that moment from the play. Instantly, I felt a wave of inspiration, grabbed the best picture I thought displayed those feelings from that scene, and placed it onto my spread. As this was the end of Maggie and Whiteside’s friendship, I split the picture in two and placed a quote from Maggie’s actress in the gap. This quote is her talking about how she got into her character, and I felt it would be perfect to be positioned between Maggie and Whiteside and have it act as a wall, because it was those sentiments that built a figurative wall between the two characters. I cut out each character and placed them into bubbles to better focus on the faces and body language of the actors, while especially drawing attention to their facial expressions. The cutouts pop out of the colored bubbles behind them at the top to better draw attention to their faces and show how this moment was the character’s true selves bursting out. The three lines placed next to Whiteside express his shock and realization of his ignorance, while also filling in a gap between the mod headline and his picture. To keep the package cohesive, I limited myself to three colors; blue, orange, and yellow. The brightness of the yellow and orange emit intensity, and the dark blue provides contrast, which, topped with the symmetry of the mod via the alignment of the pictures, keeps the design visually appealing. Finally, after receiving permission, I placed a scannable code to the playlist Paisley had made in the very top and center of the mod to add an interactive element and allow the reader to audibly witness the origin of her character.