



MASON

Mason

I started this graphic with a blank white document in Photoshop. Then I found a photo that was of my subject running with the ball in a white jersey and one of him jogging with a red jersey. After this, I found an image with his face clear to the camera to put in the front. I then went into cropping all three of the images apart from their background to separate the two, so I could use just the subject. This allowed me to decide where I wanted to place each photo within the graphic. I then layered the photos behind each other so that there was more depth within each photo. I added a black fog on the outside of the photos because it contrasted better with the black stripe at the top. I put a Red fog in the middle because the black fog would have been invisible. The fog helps to add a better separation between the photos. I added the text of Mason on the right and made it big enough to go from the top right photo's elbow to about the bottom of the main photo's stomach. I made the font very big and bold to make it really easy for the reader to read. Then I added his last name and made it a font that looked almost like a signature. At first, it was smaller, but the last name was too hard to read from farther away, so I decided to make it bigger, which looked better and easier to read. I added a gradient at the bottom to allow less white space at the bottom and help direct the eyes toward the middle of the photo. I finished off the graphic by making a black border on the outside of the page. This project required about two weeks of class time to complete.

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