



SR.
PRESTON
PRICE #13

I started with 5 photos I took at our second football game. After choosing an action one and two emotion photos to bring it out, I cut them out and left them until I needed them. Another two photos that I used for the background were cut out, and I used the threshold command to turn them white and black, then removed the white so that it was just the highlights. Then I turned down the opacity so it blended in, then left it until the end. I then started with a dark red canvas and added two lighter red gradients to add contrast. After that, I added a swerving dark red line for some texture. And then went to adding miscellaneous shapes with different colors at a lower opacity so they blended with the background slightly. After that, I added a rectangle with some circles with gradients throughout them for a different look in the top right. After doing that, I added two textures, one was a red glitch-looking overlay that I put under the shapes, and another texture of just white lines that I lowered the opacity of and blended behind the photos of Preston. After this, I put the text of his name and football number in the lower corner. Then I added red highlights to each of the three main photos to make it look like the background had lighting on the player. Then I moved the photos to mesh together nicely and used the other two photos from earlier into the right places so they can be seen. Then, I made sure the layers were correct and nothing overlapped incorrectly.

Hunter Williams
Mead High School