



Everett Williams - Artistic Statement

From the start, I wanted to create a piece that explored the sort of "burned out" feeling that I and many have felt over the past few months. The goal was to translate that feeling, how it sometimes feels like nobody else cares, into a literal comedic visual, so that's what I started working with in mind. The actual artistic part began with iterative sketching on scrap paper, where I refined the character designs and dialogue. I spent some time refining the final designs for the two characters. a person completely crushed beneath a trash heap of unfortunate topics, and a sort of boring everyman who could easily be viewed as a coworker, teacher, or even a boss. After I finalized the design, I cut a piece of paper to 8 ½" x 11" and drew the comic, then went back over it with watercolor to finish the piece. In total, I estimate the project took me about 4 hours over a few days.