

A PEEK BEHIND THE CAMERA

By Norah Snell

Adams Central gives students the opportunity to take multimedia publications classes their junior and senior years. High school teachers Mrs. Marker and Mrs. Anderson split up the class into two groups: a yearbook and newspaper based class, and a broadcasting media based class. While the student body and staff often just see the finished product of The Patriot Voice, the monthly broadcast, and the yearbook at the end of the year, there is a lot more that goes on behind the scenes.

Junior and new Publications member, Emma McCaffery described how she interprets extracurriculars and sporting events differently this year being behind her lens. “Publications has made me pay more attention to the little moments at school events. I’m doing more than just watching, I’m looking for emotions, interactions, and details that others may not see,” McCaffery said.

Print Journalism with Mrs. Marker is a full year class where students learn digital skills to produce the yearbook and school-run newspaper, The Patriot Voice. They do so by using internet tools like InDesign and websites like Walsworth, a yearbook publishing company. Although every student in the class writes 2-3 stories for the Patriot Voice, the newspaper editors are the backbone and review the stories before publication. Senior and second year member, Greeley Fitzke stresses how important The Patriot Voice is. “The newspaper is a big part of what we do in publications,” Greeley said. “We cover current happenings both in the school and in the world. There are also some fun/interesting pieces written for each of the issues.”

With the class split up into different roles, the photography editors share openings to take pictures for the week ahead. It’s their job to find what events the members of clubs are attending and what sports games athletes have depending on the season. We call these “photo ops.” Peer editing days, also a crucial part of the class, occur when students edit and revise printed off yearbook pages for errors. There is a system set in place of dates to make sure

specific yearbook pages and stories get done on time throughout the year. The yearbook editors seem to enjoy the pre-drawn plan, as due dates often come quick. Their job is to decide on the theme and format of the pages inside the yearbook; these editors are often seniors, while juniors could possibly hold other positions. Senior and assistant yearbook editor Allison Saathoff shared how she deals with tight and approaching page deadlines. “The best thing I always do is to maintain my time wisely, and try to stay productive not just in class time, but also in any open free time so everything can get done.

Deadlines can sneak up on you very quickly, so using a planner with all the important dates has been super helpful. It can be hard to catch up when so much stuff is due soon, so the planner keeps everything organized,” said Allison.

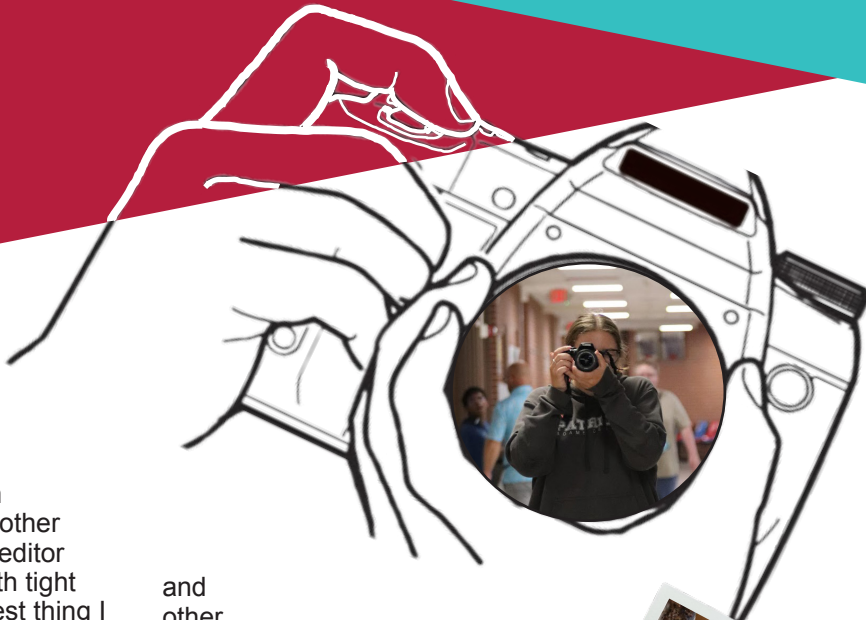
Broadcast Journalism, led by Mrs. Anderson, is a class where students have a chance to use film to give insight about what is currently happening here at Adams Central. Every month, students produce a broadcast with a feature story, a sports story, a news story, and a fun clip for viewers to watch in addition. Students who are a part of the class conduct several interviews for direct quotations to put toward the broadcast. Interviewing students who are a part of many different activities, such as sports as well as clubs, is essential to keep the video diverse and interesting.

Senior Parker Hodgen explained what a typical week in class may look like to prepare for videos and broadcasts. “A typical week is a mix of planning, creating, and content. We start by brainstorming story ideas. From there, we spend time filming, recording interviews, and gathering footage,” said Hodgen. They learn concepts B-roll footage and how to shoot scenes using proper video angles and audio application. B-roll is all of the film that isn’t the main action in the video being filmed. For a while, the class was responsible for Striv, a live streaming service where high schools can broadcast sports

and other events for parents and the community to see.

Junior and new Publications member Caylin Boelhower sheds understanding on the sometimes challenging parts of the class. “The most challenging part is getting B-roll for things that don’t have much to actually film about, or not being able to get good interviews,” said Boelhower.

A lot goes into producing student-run media projects here. Behind the camera and computer is a team with so much effort, creativity, and dedication. Students a part of the class start from no footage to capturing a year’s worth of memories, images, and stories that will contribute to the future here at Adams Central.



Photos above taken of the publications team working during class.



One Act Results

By Greeley Fitzke



All images above taken at the One Act home competition at AC.

What an incredible season for our One Act team! From start to finish, these students poured their hearts into every rehearsal and every performance -- and it showed.

Their dedication, teamwork, and passion for the stage made this season unforgettable. We're proud of every cast and crew member for representing Adams Central with excellence.

Season Highlights:

- Strong showings at all three competitions
- Multiple Outstanding Actor recognitions
- A hard-fought and well-earned 4th place at district

Holdrege - Nov. 18

Overall Placement - 7th
Outstanding Actors: Gillian Reinhard and Allison Boettcher

Conference - Nov. 24

Overall Placement - 7th
Tech Award - 5th
Outstanding Actors: Gillian Reinhard, Allison Boettcher, Abigail Jabs, Rowyn Schenk, Makenna Gregg, Caylin Boelhower, Sophia Meyer, and Lakyn Lewis

Districts - Dec. 3

Overall Placement - 4th
Tech Award - 4th
Outstanding Actors: Tanner Kauffman, Rowyn Schenk, Gillian Reinhard, Lakyn Lewis, Sophia Meyer, and Allison Boettcher