



Everything in this project was created completely from scratch, beginning with a blank sheet of paper. I started by sketching a rough draft and outlining my comic panels on multimedia paper to plan out the layout and flow of the story. Before finalizing the panels, I also created a separate outline for my character design so I could focus on developing their appearance and details more carefully. Once I was satisfied with the sketches, I used a 0.6 mm Micron pen to trace over the outlines and make the drawings clean and defined. After inking, I used brush alcohol markers to add color to the comic. I applied multiple layers of marker to build depth, shadows, and finer details, which helped give the artwork more dimension and realism. To make the project more enjoyable and personal, I based my characters on members of my favorite band. From start to finish, the entire process took me about an hour to complete.

