

# DOMESTIC TERRORIST?

GET DOWN!



Editorial Cartoon  
by Emilia Perez

Artist Statement

I started with sketching out my idea onto a piece of paper. I opened InDesign and used the pen and pencil tool to create the outline of the man and women. I used the pencil tool to create details on their body and clothes, I then colored them from swatches. I selected all the details and arranged them to the front. I then selected the actual body parts and clothing and filled them in with colors from swatches, I continued to select them to arrange them to the back.

I then started to sketch out the ICE agent. I repeated the process, creating details on his face, helmet, and uniform. I then filled them in colors from swatches, and selected all my details and arranged them towards the front. I filled in his face with the a peach color from the swatches, and made his uniform and helmet black. I selected his face, helmet, and uniform and arranged them towards the back. I also created a body shield by using the square tool and changed the edges so they would be curved. I then filled it in with a gray color and gave it a black outline. I selected the body shield and changed the transparency so it could give it the “plastic” look. I used the square tool and changed the edges for it to be curved so I could make the handles. I then filled it in with black from the swatches.

I used the pen tool to create the gas can, I filled it in from swatches. I created a semi-circle with the pen tool. From there, I used the “Type on Path” tool to type out “TEAR GAS” onto the semi-circle. I used the square tool and with the direct tool, I took the corners to create a triangle shape to make it look like spray was coming out of the gas can. I filled it in with a light green and changed the transparency. I searched “smoke clipart” onto the Google search engine and I downloaded the picture I liked onto the computer. I took the smoke picture into Photoshop to change the image resolution, then saved it. I went back into InDesign and placed it on top of my drawing and changed the transparency.

I was able to find a picture of a concrete slab, so I downloaded it onto my computer, took it into Photoshop to change the image resolution, then placed it into my cartoon in InDesign. I continued the same process with my city background.

Overall the creation of my editorial cartoon took me about a week to complete, approximately 5 hours in total.