VIKINGS
NORTHWEST

Vikings
Unframed

All our lives, we've been told to stand still, smile on cue, fit neatly inside the lines. But this year, the year captured in these pages, we stepped outside those boundaries. We became Vikings Unframed. To be unframed, means we refused to be defined by a single moment, a single label, or a single expectation. We are athletes and artists, leaders and learners, quiet thinkers and loud dreamers. We failed, we adapted, we tried again. We grew in ways that can't always be measured or cropped to size. These pages don't capture perfection. They capture movement, laughter down hallways, late nights, and early mornings. Wins celebrated and losses that taught us resilience. As you flip through the pages, you'll see many Unframed students and their stories that lie beyond the frame.

Layout by: Lily Danczak

This edited image is used in the opening spread of our yearbook. I made all the edits myself. It creates a strong sense of “unframing,” showing our competitive dance team during a football game’s halftime show. The two individuals highlighted are coming out of the frame providing a pop of color, almost like they are dancing right outside the frame. Multiple steps were taken to create the edited image. First, the subjects were selected and cut out, copied, and pasted again to be able to look like they are coming out of the frame. Next, the frame was created, and was placed specifically to highlight the subjects. The inside of the frame was selected, copied, and pasted to leave the remaining area inside the frame the original color of the background. Then, the remaining background on the first layer was transitioned to black and white. On the same layer, a rectangle, the size of the background was created, but edited to 50% of its original transparency. With the transparent rectangle, a colored ombre filter was selected that was overlaid on the background. The colored ombre is specifically our theme colors, which are also included on the cover and throughout the book. The whole process took 45 minutes. All of these factors together truly show the process of using the theme “Vikings Unframed,” and tell the story of people going outside of the box and being themselves. Page 1 shows the image that I created. Page 2 shows how the photo is used on our opening spread explaining our theme (which I also wrote).

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