

Preston's TV Show Review: *The Office*

Another comedy that is worthy of a positive review is the popular American sitcom *The Office*. Based on its British counterpart of the same name, the series follows the daily lives, routines and escapades that a seemingly ordinary group of office workers experience at the fictional paper company Dunder Mifflin.

There are many things to be praised about this series. First, despite it being a remake of a show, there are many unique things about the American version. Throughout the series, there are storylines about beet farmers, office competitions and award shows. These are all typically odd things not found in other shows, which makes *The Office* a much more appealing and interesting watch. Also, these things create unique situations for the characters to be placed in, creating conflicts on screen that are not always something a viewer would think of.

Another positive thing about the show is the acting performances of the cast. Lead characters such as Michael Scott (Steve Carell), Dwight Schrute (Rainn Wilson), Pam Beesly (Jenna Fischer) and Jim Halpert (John Krasinski) are all able to emotionally captivate the audience into feeling whatever emotion their characters are. However, the ensemble still shines through with their characterization.

Finally, the cinematographic and technical style of the show (lighting, clothing) are all things

that should be noted as well. These features are things that are representative of what people would actually be wearing during the late 2000s, which makes it more realistic and something that everyone should watch.

For the cinematography, its unique mockumentary style adds to the overall comedy of the show, as it allows for viewers to be directly told what a character is feeling. *The Office* is also one of the first shows to popularize this form of television, which should be noted since various shows following this format have been produced in the past few years.

With all of these characteristics in mind, *The Office* is an outstanding comedy that is worthy of a positive review.



Conclusion

Both of these shows were able to connect people across the world as they collectively turned on the TV to be entertained by their favorite characters. This attests to the continuing power of sitcoms in the world, and while they may not be as critically acclaimed as an Oscar-winning film, they still make us laugh, and in the end, that is the most important thing of all. Life is too short to worry about having guilty pleasures; get out into the world, make friends, find joy in the office and laugh a little.

Photo credits:

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