

2026 MARIAN
SPRING PLAY

TO SEE THE STARS

BY CYNTHIA MERCATI
PRODUCTION BY: DRAMATIC PUBLISHING

PERFORMANCE DATES

Thursday, April 16, 2026
at 7 p.m.

Friday, April 17, 2026
at 7 p.m.

Saturday, April 18, 2026
at 7 p.m.

Sunday, April 19, 2026
at 2 p.m.

LOCATION

Mary Joy and Tal
Anderson Performing
Arts Center
Kish Auditorium
7400 Military Avenue
Omaha NE

TICKET INFORMATION:

\$12 Adults

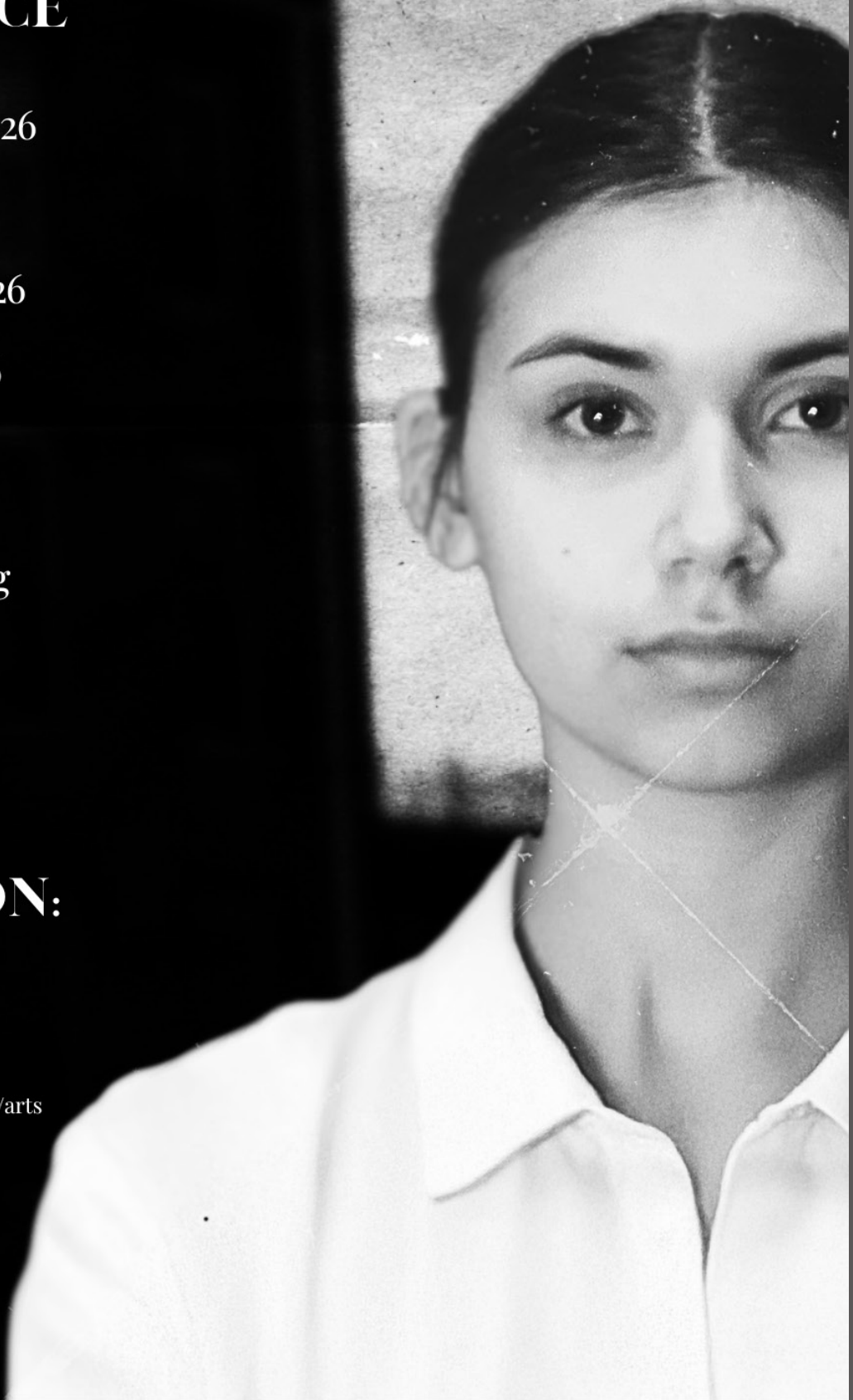
\$7 Students

Children 5 and
under - Free

<http://www.marianhighschool.net/arts/performing-arts/spring-play>



MARIAN



Advertising Artist Statement:

"To See the Stars" is a play that shows the struggles and challenges that immigrant women went through during the 1900s. This play is going to be performed at Marian High School in April. My process for making the advertisement started with a rough draft. The initial draft was very plain. It was a drawing and did not truly encompass the depth of the play's story. After meeting with director, Mr. Michael McCandless (who was essentially the client), I was able to understand his vision for the play as a whole and what he took away from the message. He described his visual understanding of the play as "old pictures" and "women from the time period." After taking that information, I met with the student who plays the lead, Clara Kizer. Due to prior modeling experience, posing came naturally to her. I then took the photo of her in her school uniform into Adobe Photoshop and used the program to edit herself into a shirt more accurate with the time period. For the background I took a photo of the building connected to Marian also known as the Servants of Mary convent. Using the photo of the building, I altered the image to look like it was film. After collecting these two altered images I then used Canva to combine these images and then added the necessary information for the advertisement and deliberately chose fonts to communicate the message. I then met with the administration to check for any necessary changes. The poster will be on display around the school and community as well as be adapted for the ticket stub and the playbill cover.

Artist: Izumi Huang Fujiwara